

In a sentimental mood

$\text{J} = 70$

1. 2.

Chords and notes:

- Staff 1: $B_{\flat}m$, $B_{\flat}m^{maj7}$, $B_{\flat}m7$, $B_{\flat}m6$, $E_{\flat}m$, $E_{\flat}m^{maj7}$, $E_{\flat}m7$, $E_{\flat}m6$, $F7$, $B_{\flat}m$, $B_{\flat}7$, $E_{\flat}m$, $D7$.
- Staff 2: 9 , 11 , 5 , $9b$, 7 , $13b$, F , $3m$, 5 , 7 , 9 , F , $3m$, 7 .
- Staff 3: $D_{\flat}maj7$, F , F , 9 , 3 , 5 , 13 , F , F , $D_{\flat}maj7$, $E7$, $Amaj7$, $F_{\sharp}m7$, $Maj7$, 13 , $Maj7$, 11 , $3m$, 9 , F .
- Staff 4: $Bm7$, $E7$, $Amaj7$, $F_{\sharp}7$, $B7$, $E7$, 9 , F , 9 , 7 , F , 13 , 5 , F , $13b$, 13 , F , $13b$, 13 , F , $13b$, 13 , F .
- Staff 5: $Amaj7$, $F_{\sharp}m7$, $Bm7$, $E7$, $E_{\flat}m7$, $A_{\flat}7$, 13 , $maj7$, 13 , $maj7$, 11 , $3m$, 9 , F , 9 , F , 9 , 7 , F , 13 , 5 , $4j$.
- Staff 6: $E_{\flat}m7$, $B_{\flat}m$, $B_{\flat}m^{maj7}$, $B_{\flat}m7$, $B_{\flat}m6$, $E_{\flat}m$, $E_{\flat}m^{maj7}$, $E_{\flat}m6$, $F7$, $3m$, 11 , 9 , F , 7 , 9 , 11 , 9 , 9 , 11 , 9 , 5 , $9b$, 7 , $13b$.
- Staff 7: $B_{\flat}m$, $B_{\flat}7$, $E_{\flat}m7$, $A_{\flat}7(9b)$, $D_{\flat}maj7$, F , $3m$, 5 , 7 , 9 , F , $3m$, 3 , F .